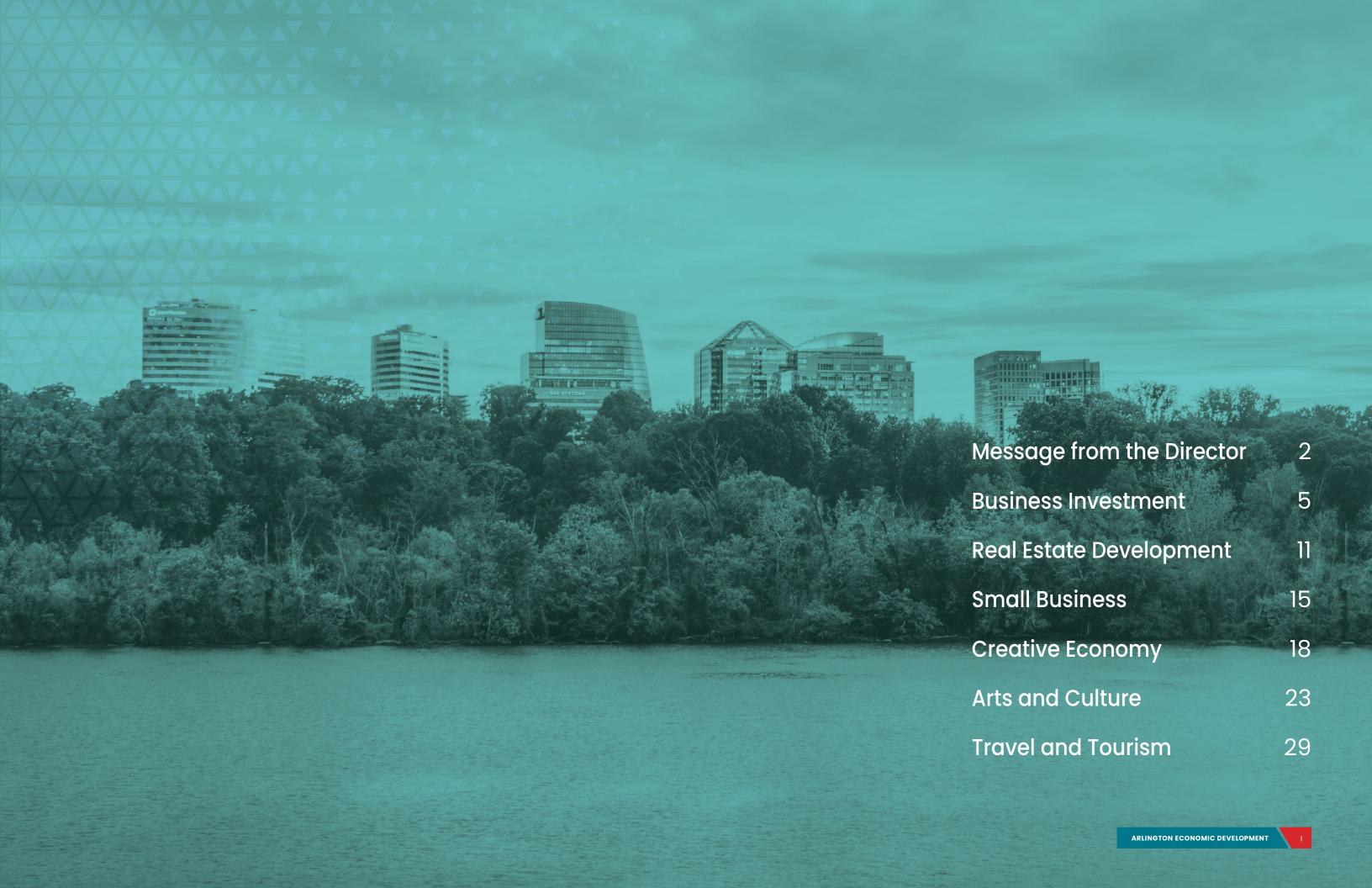


ARLINGTON ECONOMIC DEVELOPMENT

FY 2022 ANNUAL REPORT





MESSAGE FROM THE DIRECTOR



Shannon Flanagan-Watson Interim Director, Arlington Economic Development

Upon reflection of the past year and as we plan for the future, it is a pivotal moment in our post-pandemic economic recovery as people continue to work and collaborate differently, often from home or another remote location. The shift in how and where we work has offered more flexibility, which has been embraced by many workers. It has also challenged employers to rethink how work gets done and how to foster collaboration in different and meaningful ways within their organizations.

According to CoStar, Arlington County faces an unprecedented 20.8% office vacancy rate as of Q4 FY 2022, resulting in pressure on our tax base. The federal government and nonprofit organizations plan to reduce their office footprints in the coming years, and we also face increased competition for corporate headquarters, tech talent and access to capital for many businesses.

Notably, there has been significant progress in recent months; Amazon HQ2's construction is progressing on schedule, and top corporations Boeing and Raytheon Technologies both announced the much-welcomed news with the relocation of their respective global corporate headquarters to Arlington. However, these wins do not solve the overall challenges facing the evolving economic development landscape.

In response, AED launched a proactive economic recovery strategy targeted at business attraction and retention efforts. The strategy includes a fresh, innovative marketing rebrand, focusing on key industries to bring new operations to Arlington and support existing expansion and growth of companies within the County. We are supporting the local entrepreneurial ecosystem through various engagement activities to produce further homegrown startups that mature into larger companies using more space.

We invested in Arlington's tech talent through the launch of an innovative workforce development initiative, The Arlington Talent Pilot Program, supported by ARPA funding, benefiting Arlington residents and tech employers by offering paid experiential opportunities with local tech companies. We look forward to learning from the first cohort and their mentors with the goal of upscaling the program

As part of our commercial market resiliency efforts, we are enhancing regulatory flexibility to expand the number of allowable uses within commercial buildings and quickly adapting to economic and market shifts. It requires creative thinking and nimble approaches working in partnership with our business community to thrive as part of our recovery.

We are also increasing our efforts to help Arlington's small business community, much of which is still trying to recover after more than two years of challenges as a result of the pandemic. Arlington's BizLaunch team and its ReLaunch program have shown remarkable success, helping over 960 businesses in direct consultations, and reaching many more through outreach events, to date with new e-commerce or marketing initiatives. We are seeing new small businesses open their doors regularly. These are positive signs that the market is beginning to improve.

And while not yet fully at pre-pandemic levels, both our Arlington Convention and Visitors Service (ACVS) and Cultural Affairs divisions are seeing a steady return to activity in their respective markets. ACVS is using muchneeded ARPA funding to launch aggressive marketing strategies and promotional efforts and encourage both leisure travelers and convention groups to return to Arlington. Similarly, Cultural Affairs enjoyed a welcomed return to in-person programming with robust events, with an internationally known lineup of performers, at Lubber Run Amphitheater, Rosslyn Jazz Festival, Columbia Pike Blues Festival and the Arlington Art Truck. A special thanks to our Neighborhood Partnerships and Business Improvement Districts for their continued partnership and support of these events.

As noted throughout this report, we continue with our strong commitment and focus on race, equity and multicultural outreach to underserved communities, businesses and arts organizations with assistance to access capital, talent,

Jarrod DiGiorgi

business intelligence and other resources. Additionally, we continue to support the County's affordable housing goals as a vital component to economic empowerment in

While we face many challenges, I am encouraged about the renewed interest in Arlington with increased prospect activity, new businesses opening, increasing consumer confidence supported by our talented workforce, top-notch business resources and desirable destination assets. As we navigate a new way of doing business, I am so proud of our staff's excellent work and our community's resiliency demonstrated during the past year. I am confident Arlington is well-positioned to capture growth and advance economic empowerment for our businesses and residents in the coming years.

I'D LIKE TO PERSONALLY THANK ALL THE ARLINGTON ECONOMIC DEVELOPMENT STAFF MEMBERS WHOSE CONTRIBUTIONS WERE VITAL TO THE SUCCESS OF OUR ORGANIZATION.

Angela Adams	Deirdre Ehlen	Alexandra Lord	Sharon Raphael
Lorena Ayala Rodriguez	Antoinette Essex	Andres Luque Turriago	Cynthia Richmond
Jacqueline Baires	Paola Fernandez	Joan Lynch	Kelly Rindfusz
Scott Baker	Delores Fischer-Jenkins	Jorge Majewsky	Robert (Mo) Rouse
Brandon Bedford	Shannon Flanagan-Watson	Alexandra Marino Saavedra	Sumeet Saini
Jennifer Biehl	Katherine Fleming	Marian Marquez	Marcus Seisay
Daniel Brady	Gary Hauptman	Marc McCauley	Marc Smith
James Byers Jr	Alex Held	Katie McConnell	Susan Soroko
Jose Canales	Adam Henry	Peter Miller	Michael Stiefvater
Monica Cannon	Tina Henry-Barrus	Tina Modi	Joshua Stoltzfus
Elizabeth Carriger	Melissa Hines	Lindsey Moore	Alex Taylor
Emily Cassell	Brent Horsley	Lourdes Morales	Telly Tucker
Portia Conerly	Joan Hughes	Cara O'Donnell	Yeykin Valenzuela Pivaral
Cynthia Connolly	Ifiok Ibanga	Kate Paine	Sarah Van Velsor
Christopher Cooley	Michelle Isabelle-Stark	Tara Palacios	Ella Walsh
Conor Courtney	Stephen Jarrett	Troy Palma	Julia Wicks
Jared Davis	Linda Keens	Lore Potoker	Sindy Yeh
Prakriti Deuja	Kylene King	Michael Powell	

Maxim Powell

Names in **bold** indicate members of the AED Leadership Team

Maria Leonzo



GLOBAL COMPANIES CHOOSE ARLINGTON

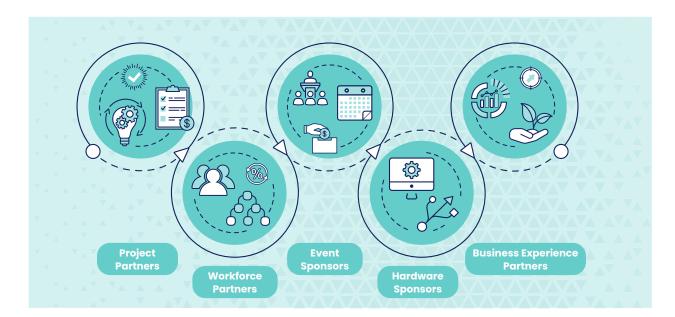
In late FY 2022, Fortune 100 companies Boeing and Raytheon Technologies made back-to-back announcements that they were each relocating their global headquarters to Arlington. Both companies cited the desire to advance innovation and technology as a reason for choosing Arlington, as the location connects companies with one of the most highly educated workforces in the nation and Virginia's \$2 billion investment in the tech talent pipeline. Both Boeing and Raytheon Technologies have had a long-standing presence in the Arlington business community, and these companies' choice of Arlington as their new global headquarters address speaks to our location's resources and business climate.

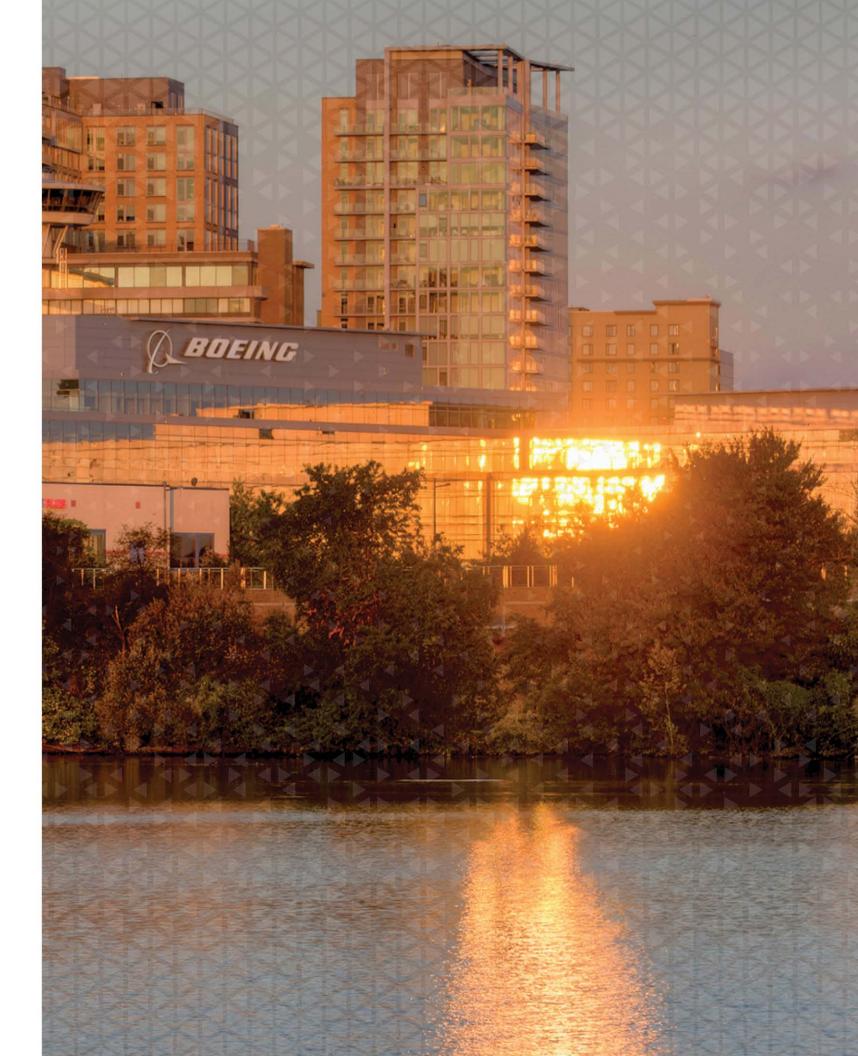
INVESTING IN ARLINGTON'S TECH TALENT

In response to the labor challenges in the technology sector, AED proudly announced an innovative workforce development program benefitting Arlington residents and tech employers. The Arlington Talent Pilot Program, funded by the American Rescue Plan Act, will provide 10 Arlington residents the opportunity to gain valuable software development experience and a pathway into a technology career. The program provides companies with an increase of local talent by offering Arlington residents experiential opportunities in the tech industry.

AED is working with Arlington-based Exelaration, the second-ranked tech and engineering internship provider in the U.S., on the Arlington Talent Pilot Program. Exelaration is an innovative technology company specializing in providing paid experiential learning opportunities for aspiring software developers.

WAYS TO GET INVOLVED IN THE TALENT PILOT PROGRAM





CELEBRATING ARLINGTON'S BUSINESSES

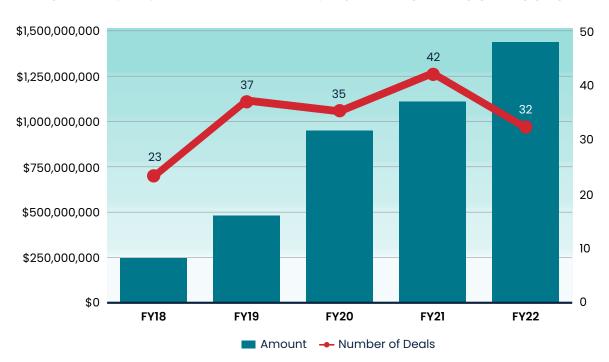
AED celebrated Business Appreciation Month in May by introducing a new program designed to engage Arlington companies through visits to their offices and connections with valuable resource partners in the community. After a long hiatus of in-person interaction caused by the pandemic, AED visited 40 companies over two weeks, ranging from large employers and fast-growing tech companies to businesses with near-term expiring leases. AED coordinated with nearly 30 ambassadors to join the meetings that represent various elected officials and resource partners, including the County Board, AED's Economic Development Commission, colleges and universities, Arlington Chamber of Commerce and Arlington's Business Improvement Districts. Participants gathered for a networking reception at the end of Business Appreciation Month to celebrate our thriving business community.

A GROWING INNOVATION ECOSYSTEM

Venture capital remains a critical component of a thriving innovation ecosystem, as it provides the financial resources that many young companies need to grow. In Arlington, that venture capital activity is stronger than ever. In FY 2022, Arlington-based companies were involved in 32 funding deals totaling at least \$1.45 billion in activity, which includes grants, venture capital, mergers and acquisitions, and initial public offerings (IPOs). When exclusively looking at venture capital activity, Arlington companies raised \$574.5 million across 25 deals, including the following notable funding raises:

- Interos raised \$100 million in Series C funding, making it Arlington's first unicorn (\$1 billion valuation) and one of the 4% of female-founded unicorns in the United States;
- Federated Wireless raised \$72 million in Series D funding;
- Shift5 raised \$50 million in Series B funding; and
- Rize raised \$11.4 million in Series A funding.

FUNDING ACTIVITY BY ARLINGTON-BASED BUSINESSES









Amazon's Housing Equity Fund (HEF).

of 1,334 currently affordable units at the Barcroft project on Columbia Pike. Both deals were partnerships involving private developers, the County and **OFFICE VACANCY 2Q 2012–2Q 2022**



Source: CoStar, 7/5/22

COMMERCIAL MARKET RESILIENCY STRATEGY

Facing these near- and long-term commercial market headwinds, the County Manager and senior County Leadership have prioritized a commercial market resiliency strategy to address any regulatory hurdles to occupying vacant spaces. AED took a lead role in establishing an interdepartmental rapid response team to more quickly address new and emerging uses in commercial spaces and subsequent regulations changes to streamline the business process.

ABOUT THE REAL ESTATE DEVELOPMENT GROUP

The Real Estate Development Group (REDG) provides technical assistance on commercial office, retail and hotel development opportunities within Arlington and monitors competitive market conditions and structures and manages a variety of public-private partnerships. REDG also provides advice and assistance on enhancing the appearance of commercial properties and serves as a liaison between the development community and Arlington County government agencies.

MARC MCCAULEY

Director // Real Estate Development Group mmccauley@arlingtonva.us





OF GRANTEES WERE EITHER A
MINORITY-OWNED BUSINESS (53%) OR
A WOMAN-OWNED BUSINESS (44%)

As it became clear that numerous Arlington legacy businesses, many minority-owned, were still struggling to access capital, the BizLaunch team realized it needed to provide short-term assistance. BizLaunch set up GRANT 2.0, a \$1.2 million grant program specifically targeting hard-to-reach businesses that could not access earlier funding opportunities. Nearly 100% of GRANT 2.0 funds were awarded to minority- and women-owned small businesses, with several reporting that the funding was critical to the business's survival.

"Not only did BizLaunch provide helpful resources such as ReLaunch, but also their friendly customer service allowed me to have someone to reach out to for constant support. The BizLaunch Team made me appreciate Arlington."

- Reena Bawa, Owner, Beauty Fair Salon & Spa

RELAUNCH

The ReLaunch program, which began in FY 2021, continued its incredible path in helping both legacy businesses and startups in Arlington adapt to new business climates with various consulting services and technology solutions. In FY 2022, more than 140 businesses applied to participate in the program, and 84 completed ReLaunch. The initiative was recognized as a model in Virginia and nationally, and funding is secured for another year.



COMMITMENT TO RACE AND EQUITY

BizLaunch has continued its focus on race, equity and multicultural outreach as it strives to provide these businesses with the resources necessary to access capital, obtain robust business intelligence and take advantage of innovative programming in English and Spanish. BizLaunch partnered once again with the Virginia Department of Small Business and Supplier Diversity on the SWaMmy Honors recognizing the contributions small women- and minority-owned companies provide to the Commonwealth of Virginia.

Additionally, BizLaunch partnered with the Hyatt Regency Crystal City on *Brunch and Business — The Joy of Black Entrepreneurship*, highlighting multiple Black-owned companies in Arlington and sharing best practices for business success.

ABOUT BIZLAUNCH

BizLaunch is Arlington's small business and entrepreneurial resource center.

BizLaunch helps to strengthen the small business and entrepreneurial ecosystem through innovative programming, one-on-one consultations, business intelligence and access to capital — helping businesses start, grow and scale.



TARA PALACIOS

Director // BizLaunch
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When we explore the creative side of small business, we see just how much a creative industry can do for a local community's economic landscape. Think about the impact of design firms, architecture or performing arts — all influence the technology, workforce and sense of place. We call that the creative economy, and it's more significant than ever in Arlington. In fact, the Americans for the Arts calculates the direct economic impact of our nonprofit arts industry at nearly \$190 million. The survey was conducted by Americans for the Arts in conjunction with a diverse range of communities representing all 50 states — Arlington being one of the survey partners.

FY 2022 STATS/METRICS

MADE IN ARLINGTON VENDORS

MADE IN ARLINGTON POP-UP MARKETS

RETURN ON CREATIVITY WEBINARS AND PODCASTS





ARLINGTON ARTS CENTER

MADE IN ARLINGTON

Arlington County is a community of makers, which is illustrated wholeheartedly by the Made in Arlington pop-up markets. Formerly housed in the County's Bozman Government Center lobby, construction on the center forced the markets to reimagine the experience and seek out new partnerships with the community this year. With pop-ups taking shape in places like Arlington Arts Center and George Mason University Arlington Campus, the Made in Arlington program has been able to accommodate new and diverse vendors. Additional opportunities have taken shape with a new partnership with Shop Made in Virginia through their online sales and in-store representation.

URBAN AGRICULTURE GROWS IN ARLINGTON

Arlington continued to diversify its creative economy this year with the growth of the urban agriculture industry with the April arrival of Area 2 Farms. The venture, which opened in an industrial space in Arlington's Green Valley neighborhood, joins Langston Boulevard's Fresh Impact Farms in this growing Arlington sector. Area 2 Farms, which was the recipient of a \$40,000 Virginia Agriculture and Forestry Industries Development Grant, is expected to create 30 new jobs, more than \$1.8 million of new capital investment, and produce nearly \$3.6 million of Virginia–grown leafy greens, herbs, root vegetables, alliums and fruits over the next three years.



RETURN ON CREATIVITY

The Return on Creativity workshops series continued in a virtual format with two webinar events in FY 2022, which dealt with a return to an office space environment and the changes facing creative operations. *Return on Leadership* discussed leadership's role in the return to the office and the future workforce. In contrast, *Return to Work* looked at everything from the return to the office to the hybrid workforce and the changing dynamics employees preferred. In addition to the webinars, local creative speakers helped form discussions for Return on Creativity podcasts in partnership with The Agile World.



ABOUT CREATIVE ECONOMY

The creative industries sector, from architecture to gaming and artificial intelligence, is the bridge between Arlington's robust tech sector and creative economy.

SUSAN SOROKO

Director // Creative Economy ssoroko@arlingtonva.us







A RETURN TO LIVE PROGRAMMING AND A COMMITMENT TO EQUITY

Arlington Cultural Affairs/Arlington Arts' return to live programming began in July 2021 with a limited season highlighting the Division's commitment to sharing diverse and socially responsible artists and their works. The Lubber Run Amphitheater's *Spotlight Series* allowed Arlington-based theater and dance ensembles to present their works in an outdoor setting before the return of indoor performances several months later. As a result, the program presented the work of Synetic Theater, Arlington Philharmonic, Avant Bard, The Arlington Players, Jane Franklin Dance and the Written in Arlington spoken word/poetry project assembled by Arlington's first Poet Laureate, Katherine E. Young. Additionally, the return of the 2022 Columbia Pike Blues Festival drew upwards of 7,500 attendees for its 25th Anniversary and featured 2021 Blues Foundation "Entertainer of the Year" Shemekia Copeland.

Throughout its live programming, Arlington Cultural Affairs/Arlington Arts maintained the County's efforts toward equity and inclusion. The Arlington Art Truck continued to lean into the issue of diversity and equity by bringing *Interconnected Roots*, artist Edgar Reyes' interactive community mural exploring the nature of "native" — referencing both in the natural world and in terms of race and ethnicity. Arlington Cultural Affairs/Arlington Arts also executed the first round of *A.W.A.R.E.* Grants (Artists Working to Address and Reimagine Equity) were awarded, encompassing five \$10,000 grants designed to reach artists in marginalized and underserved segments of the community.



"OUR HATS ARE OFF TO ARLINGTON CULTURAL AFFAIRS/ARLINGTON ARTS FOR FINDING A WAY TO RESUME LIVE PERFORMANCES AT THE LUBBER RUN AMPHITHEATER THIS YEAR! IT JUST DIDN'T FEEL LIKE SUMMER DURING THE PANDEMIC HIATUS IN 2020 WITHOUT THE BELOVED THEATER IN THE WOODS. THE **COUNTY STAFF REALLY OUTDID** ITSELF, BOOKING AN AMAZING LINEUP OF PERFORMERS."

- LUBBER RUN AMPHITHEATER FOUNDATION

ARLINGTON PUBLIC ART GROWS

Arlington Public Art continues its rapid growth in its effort to improve the quality of public spaces and placemaking in Arlington through public art. Four new works made their debut in FY 2022 following the first major update to the Public Art Master Plan (PAMP) in seventeen years, including:

- Fire Lines (David and Eli Hess, 2021) is a sitespecific work for the façade of Rosslyn's new state-of-the-art Fire Station 10 facility as part of a new mixed-use development.
- Freed (Walter Hood, 2022), a towering sculpture in the center of the new John Robinson, Jr. Town Square, is in the historically African American Green Valley community.
- Wheelhouse (Mark Reigelman, 2022) in Jennie Dean Park is located in the historically African American Green Valley.
- The Pike (Donald Lipski, 2022) anchors the County's Western Gateway on Columbia Pike.



ABOUT ARLINGTON CULTURAL AFFAIRS/ARLINGTON ARTS

Arlington Cultural Affairs/Arlington Arts creates an environment that encourages innovation and excellence within the Arlington arts community and provides programs and services that build community and transform lives by enhancing enjoyment and participation in the arts.

MICHELLE ISABELLE-STARK

Director // Arlington Cultural Affairs/Arlington Arts misabelle-stark@arlingtonva.us





DESTINATION SALES

Arlington's meeting and group bookings remained uncertain through much of FY 2022. However, ACVS continued its proactive outreach for the destination at 10 travel trade events, including American Bus Association Marketplace, Connect Marketplace, HelmsBriscoe's Annual Business Conference, the international travel trade show IPW and Connect Diversity, to name a few. Arlington meeting and group demand began to grow, starting in March 2022, and as a result, so did the need for ACVS services like meeting-planner site visits, requests-for-proposal and on-site convention services.

DESTINATION MARKETING

One of the most impactful StayArlington marketing programs of FY 2022 was the fall 2021 "Eat. Drink. Love." leisure campaign, which ran from September through November. Designed to inspire overnight hotel stays by vacationers from East Coast drive markets, the campaign, based on Virginia Tourism Corporation's statewide promotion of the same name, showcased all things culinary across the Commonwealth. ACVS partnered on this effort with Arlington BIDs and Partnership organizations to ensure Countywide participation. The campaign also coincided with the Arlington Chamber's 2021 Arlington Restaurant Week and the Marine Corps Marathon. The campaign delivered 4.9 million advertising impressions and measured 42,000 transactions from 14,000 visitors spending approximately \$185 per visit.

Additionally, ACVS took advantage of the return to activity to execute a series of video and photo sessions throughout Arlington's neighborhoods to tell the visual stories of the County and its activities. As a result, ACVS collected vibrant visual assets that enrich a wide array of tourism, economic development, planning and other County initiatives.

VIRGINIA TOURISM CORPORATION ARPA TOURISM RECOVERY PROGRAM GRANT

In December 2021, ACVS held collaborative discussions regarding its \$3.25 million VTC ARPA COVID-19 recovery grant with stakeholders representing Arlington hotels; the Arlington Chamber; the Ballston, National Landing and Rosslyn Business Improvement Districts (BID); the Clarendon, Columbia Pike and Langston Boulevard neighborhood partnerships; Arlington Economic Development and Parks and Recreation. These conversations, which focused on fully leveraging grant resources to drive overnight hotel stays and visitor spending in Arlington, will continue through June 2024, the end of the grant period. Based on its VTC-approved spending plan, ACVS embarked on initial projects with third-party vendors, including a StayArlington brand and messaging refresh, advertising campaigns, website overhaul, paid-media strategy, and a COVID-Recovery meeting and group sales plan.

VISITOR AND CONVENTION SERVICES

ACVS delivered the first official StayArlington visitor publications created since pre-pandemic in the fall of 2021, and more than 200,000 copies of the 2021–2022 Arlington Visitors Guide, Meeting Planners Guide and Pad Map were printed to showcase Arlington to travelers and event planners through mail orders, welcome centers, hotels and more. Numerous Arlington businesses took advantage of special COVID-19 recovery rates on advertising. In March 2022, Arlington's Mobile Visitors Center returned to the streets of Arlington on an abbreviated three-day-a-week service schedule. Located near Metro, the staffed vehicle provided visitors with Arlington shopping, dining, sightseeing and entertainment information.

ABOUT ARLINGTON CONVENTION AND VISITOR SERVICE

ACVS promotes Arlington as a dynamic destination to stimulate economic growth from hotel stays and associated visitor spending. Through StayArlington sales, marketing and visitor services activities, ACVS shares Arlington's national history and local flavor in colorful and compelling ways that draw people enthusiastically to Arlington from across the U.S. and beyond.

EMILY CASSELL

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